

PULP
WANTS
FRANCHISES
PITCH

DAD proudly presents

TRANSIT *Pulp & Rags*

11th October 2013
at Dover Town Hall

Dover past and present is the focus of tonight's concert and Grand Finale of Dover Arts Development's (**DAD**) 18-month **War & Peace** programme. It presents world premieres of three specially commissioned works by **Nigel Clarke**, **Malene Sheppard Skærvæd** and **Joanna Jones** within a programme devised by violinist **Peter Sheppard Skærvæd**.

The title of the evening refers to Dover's industrial and nautical history and the raw materials of paper and canvas.



Programme

Nigel Clarke

Loulan/ Voices In the Sand

Niccolo Paganini

Divertimenti Carnivaleschi

Joanna Jones

Re-Veil-Le
(World Premiere)

Film made with Dominic de Vere
and screened with

Mihailo Trandafilovski

'Diptych' Violin Concerto No 2
I. Dance-Ascent
II. Song-Rotation

Interval (20 minutes)

Dafina Zeqiri

Dream

Ole Bull

Sæterjentens Søndag

Malene Sheppard Skærved

***Dogger, Fisher, German Bight,
Humber, Thames, Dover, Wight***
(World Premiere)

Nigel Clarke

***Dogger, Fisher, German Bight,
Humber, Thames, Dover, Wight***
(World Premiere)

Performers

Peter Sheppard Skærved
Violin/ Director/ Presenter

Longbow

Peter Sheppard Skærved	<i>Violin/ Director</i>
Mihailo Trandafilovski	<i>Violin</i>
Aisha Orazbayeva	<i>Violin</i>
Preetha Narayanan	<i>Violin</i>
Shulah Olive	<i>Violin</i>
Alice Barron	<i>Violin</i>
Tanya Sweiry	<i>Violin</i>
Annabelle Bertholme Reynolds	<i>Violin</i>
Diana Mathews	<i>Viola</i>
Morgan Goff	<i>Viola</i>
Valerie Welbanks	<i>Cello</i>
Evie Heyde	<i>Cello</i>
Rachel Meerloo	<i>Double Bass</i>

Notes

“Over this past year, a writer, a composer, a violinist, and a painter have explored ideas washing over the ancient and modern town of Dover. When we began this project, it was not clear what the outcome would be; we just let impressions, ideas, colours, smells and tastes ebb and flow around us. When this flood tide receded, we found a new poem, a new piece of music, a new painting-as-film, and this concert programme, which reaches out to the past by including music by Niccolo Paganini and Ole Bull, who spent time in Dover in the 19th Century, and to the present with music by Dafina Zeqiri and Mihailo Trandafilovski, reflecting Dover’s reach to the Balkan States. When another tide has passed, our impressions will be replaced, by other treasures on the high-water mark: so much flows to and from this extraordinary place.”

*Nigel Clarke, Malene Sheppard Skærved, Joanna Jones,
Peter Sheppard Skærved*

‘Re-Veil-Le’
by Joanna Jones

reveille (n.) a signal sounded especially on a bugle or drum to wake personnel in the armed forces: 1640s, from French *réveillez-vous* “awaken!” imperative plural of *réveiller* “to awaken, to wake up”, from Middle French *re-* “again” + *eveiller* “to rouse”, from Vulgar Latin **exvigilare*, from Latin *ex-* “out” + *vigilare* “be awake, keep watch”

veille *f* (plural **Veilles**) day before, eve wakefulness (night) watch, vigil

veil (n.) early 13c., from Anglo-French and Old North French *veil* (Old French *voile*) “a head-covering”, also “a sail”, from Latin *vela*, plural of *velum* “sail, curtain, covering”, from PIE root **weg-* “to weave a web”.

reveal (v.) late 14c., from Old French *reveler* “reveal” (14c.), from Latin *revelare* “reveal, uncover, disclose, lay bare”, literally “unveil”, from *re-* “again” (expressing reversal) + *velum* “veil”

Joanna Jones says, “I wanted to make a painting for Dover that would, at the same time, be a metaphor for history and change. Out of a series of photographs – documenting a painting evolving over 42 painting sessions – I have made a film. There is no finished painting: I could have stopped at many of the 42 stages but I kept painting until I felt I could reveal nothing more. I have cut the final painted canvas into pieces, one of which will be given to each audience member as a memento. I am delighted that this work, ‘Re-Veil-Le’, can be experienced with Mihailo Trandafilovski’s ‘Diptych’ Violin Concerto No 2.”

Mihailo Trandafilovski explains: “This piece was written for Peter Sheppard Skærved and dedicated to our friend, the photographer Richard Bram. The two movements can be played as separate pieces, and there are forms of duality contained within each - but played together, they work as two cycles within a larger cycle: the first one a grounded dance, which gradually gives rise to sustained, ‘ascending’, but perhaps somewhat angular lines; the second offering a more lyrical and smoother approach which nevertheless has a rhythmical side... ‘Diptych’ was first performed in June 2012 at Wilton’s Music Hall in London with a beautiful painting by Joanna Jones in the background. I was struck by how well these two pieces worked together, as, it seemed to me, there were some parallels in the approach to colour and structure, but am especially excited and inspired about presenting my piece alongside the film of Joanna’s new work, Re-Veil-Le, and the resulting interaction.”

‘Dogger, Fisher, German Bight,
Humber, Thames, Dover, Wight’ by Nigel Clarke

The composer has been working on this new piece over the last 18 months. It tells of Dover’s multi-layered, peaceful and often turbulent nautical history. This is his first collaboration with writer Malene Sheppard Skærved.

‘Dogger, Fisher, German Bight,
Humber, Thames, Dover, Wight’ by Malene Sheppard Skærved

This poem brings together the author’s reflections on aspects of Dover, some of the voices that she has encountered, the layerings, the strata of its history, together with her personal identification with the dynamics of travel, arrivals and departures, exiles and comings home, the almost tidal ebb and flow through the streets and stories of this place.

**DOGG-ER
FISH-ER
GERMAN
BIGHT
HUMBER
THAMES
DOVER
WIGHT**

**DOGGER
FISHER
GERMAN
BIGHT
HUMBER
THAMES
DOVER
WIGHT**

Nigel Clarke

began his musical career as a military bandsman in Deal. As a student at the Royal Academy of Music he developed an interest in composition and went on to receive many significant awards, including the Queen's Commendation for Excellence. His work is performed worldwide - some of his large scale ensemble and solo works have had literally hundreds of performances, from Japan to the USA. He has collaborated with Peter Sheppard Skærved since they were students; this collaboration has not only resulted in two concertos, but artistic interventions, working with local musicians and artists in the Balkans, Turkey and across the USA.

Joanna Jones

is a visual artist living and working in Dover. After studying painting in London at The Byam Shaw School and the Royal Academy Schools, she spent over twenty years in Germany developing her practice and exhibiting internationally. She returned to the UK in 1997 and in 2001 was the recipient of an Arts Council Year of the Artist award for a light projection on the cliffs at Samphire Hoe in Dover. Over several decades, Jones' work has evolved as part of an emotional and intellectual process of discovery and unveiling. Her work brings together performance and painting and often involves collaboration with other artists and musicians. For this project she has worked together with filmmaker Dominic de Vere and picked up on a previous collaboration with Peter Sheppard Skærved and the Kreutzer Quartet following their meeting through the Pharos Foundation in 2009. In 2006 she founded Dover Arts Development (DAD) with artist Clare Smith. She continues to exhibit internationally and her work is held in collections throughout the world.

Peter Sheppard Skærved

is Viotti Lecturer at the Royal Academy of Music, and leader of the Kreutzer Quartet. An internationally recognised virtuoso violinist, he has unparalleled experience of collaborating with museums and galleries on major projects, most recently the critically and publicly acclaimed 'Only Connect' which he curated at the National Portrait Gallery in 2011. He has made site-specific projects involving diverse performers in challenging spaces in the Americas and Europe, with a particular focus in the Balkan States. Previous professional collaborations with Nigel Clarke have resulted in a series of ground-breaking works for solo violin, violin and ensemble, violin and orchestra, and chamber works, performed all over the world.

Malene Sheppard Skærved

is a Danish born writer/filmmaker who moved to the USA in her teens, before coming to London in the late 1990s. She teaches fiction writing at Birkbeck College and Goldsmith University. Her work hinges on the relationship between travelling performers and writings, and their sense of place. This is reflected in her biographical work on Marlene Dietrich and Hans Christian Anderson. Her creation of a personal mythology is deeply rooted in people's use of storytelling to facilitate travel, crafts, religion and the day-to-day.

Mibailo Trandafilovski

is a Macedonian-born composer/violinist who studied at Michigan State University, USA (BMus) and the Royal College of Music, UK (MMus, DMus). His work has been supported by the Macedonian Ministries of Science and Culture and the British Government (Chevening scholarship), amongst others; awards include the Panče Pešev Award for best new piece at the contemporary music festival Days of Macedonian Music. He is a member of the Kreutzer Quartet, with whom he has performed and recorded extensively, and is one of the founders and a Music Director of FuseArts, a not-for-profit organisation supporting shared projects among the arts and promoting contemporary artistic creativity to a wider audience. Amongst recent commissions are a clarinet quintet for Roger Heaton, violin concerto for Peter Sheppard Skærved, and a new work for the New London Chamber Choir. Other performers include Quatuor Diotima, Pierrot Lunaire Ensemble Wien, and the Moscow Contemporary Music Ensemble. A portrait CD with his chamber music performed by Lontano (conductor Odaline de la Martinez) and the Kreutzer Quartet was released in 2011 by Lorelt.

Longbow

directed by Peter Sheppard Skærved, is a collective of international performers known for critically acclaimed recordings on labels including Naxos, Toccata Classics, and Metier. They regularly give performances at London's Wiltens' Music Hall, where their programmes bring together music ranging from early Mendelssohn to works written for them. The ensemble is drawn from some of the most creative and original performers active today; its members hail from the USA, Japan, Macedonia, Australia, Canada Taiwan, France, and the UK. Most recently they made a pioneering recording of Hans Werner Henze's *// Vitalino Raddoppiato*, a work powerfully reflecting the players' fascination with the links between past and present.

DAD

Dover Arts Development is an artist-led organisation founded in January 2006 to initiate and deliver high quality contemporary art projects in Dover and Dover District. DAD plays an advocacy role across all art forms and takes a strategic approach to art and culture. As the name implies, DAD's ever-growing number of projects have at their heart the development of creativity and artistic practice in a real and direct way within Dover Town, District and community, enhancing confidence in Dover as a cultural destination for artists and audience alike.

As well as its focus on place, people, and the interface between heritage and the arts, DAD works with artists at different stages of their career and has a reputation for building long-term relationships with artists who share with DAD an aspiration for excellence and respect for others.

DAD's co-directors Joanna Jones and Clare Smith see DAD as an extension of their individual arts practices and as a developing creative structure.

"We are committed to developing contemporary art of excellence, supporting artists' practice, stimulating cultural activity and feeding into Dover's economy. We aim, with values of inclusiveness, thoughtful partnership and emotional responsibility, to strengthen communities and widen perspectives through creative thinking and actions."

DAD wishes to thank:

All DAD volunteers and Human Guides as well as Claire Budd for her marketing skills and Dominic de Vere for his technical support.
Best Western Dover Marina Hotel
Coombe Valley Transport Ltd, Dover
George Hammond PLC, Dover
The London Fancy Box Co Ltd, Dover
London and South Eastern Railway Ltd
Wiltons's Music Hall, London
Your Leisure Kent Ltd (Val Leadbetter & Geoff Silk)
and all organisations who have helped spread the word.

All DAD design by Edda Venusia Jones.
All printing by A.R. Adams & Sons (Printers) Ltd.

The **DAD War & Peace** programme began in May 2012. Ambitious in scope and scale, it aimed to deconstruct Dover's multi-layered history as a peaceful industrial town, a port, a place of arrivals and departures, and a military stronghold in times of war.

The seven commissioned artists have engaged participants and audiences in a visual, musical, poetic and intellectual reflection on place, producing a legacy of new works encompassing music, photography, film, poetry, fables, painting, textiles and paper sculptures, all of which have Dover as their inspiration.

Commissioned artists

Nigel Clarke
Joanna Jones
Matthias Koch
Peter Sheppard Skærved
Malene Sheppard Skærved
Clare Smith
Dominic de Vere

Additional artists involved in the programme

Philippe Bazin
Chris Burke
Colin Hinds
Rosie James
Francois le Roux
Korinna McRobert
Nanne Meyer
Nicolette Picheral
Matthew Sharpe
Colin Still
The Zen Collective
Mihailo Trandafilovski
Miles Umney

Organisations involved in the programme

The Dover Bronze Age Boat Trust
Compagnie Par le Mot!
Deal Festival
Dover Grammar School for Boys
Dover College
Dover Library
Dover Museum
Dover Transport Museum
Dover Visitor Information Centre
Dover War Memorial Project
The National Trust
St Mary's Church of England Primary School, Dover
Western Heights Preservation Society
University of Kent
University of Strathclyde

ANOTHER **DAD** PROJECT



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

